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ART

95. **Ван Сінмїнь** 572
ВИТОКИ ФОРМУВАННЯ СКРИПКОВОЇ ТРАДИЦІЇ В
КИТАЙСЬКОМУ МУЗИЧНОМУ ПРОСТОРІ
96. **Ковальчук О. В.** 576
ТВОРЧІ КОНТЕНТИ ЛЬВІВСЬКА КВАДРІЄНАЛЕ
СЦЕНОГРАФІЇ – 2025: МИСТЕЦЬКІ ПРАКТИКИ У РЕАЛІЯХ
ВІЙНИ
97. **Шабанова Т. Д.** 584
ДЕФІНІЦІЇ ІМПРОВІЗАЦІЙНОГО ПРОЦЕСУ В ЕТИКО-
ЕСТЕТИЧНОМУ КОНТЕКСТІ

LITERATURE

98. **Лецик Р. М.** 591
ТВОРЧА ПОСТАТЬ МИКОЛИ УСТИЯНОВИЧА В КОНТЕКСТІ
ДІЯЛЬНОСТІ “РУСЬКОЇ ТРІЙЦІ”
99. **Мушинська Р. М.** 599
ЗНАЙОМСТВО З ІМПЕРСЬКОЮ БЮРОКРАТІЄЮ У РОМАНІ
«ПЕРЕХРЕСНІ СТЕЖКИ» ІВАНА ФРАНКА

POLITICAL SCIENCES

100. **Калетнік В. В.** 610
СИСТЕМА СУБ’ЄКТІВ ЗАБЕЗПЕЧЕННЯ ІНФОРМАЦІЙНОЇ
БЕЗПЕКИ УКРАЇНИ В АСПЕКТІ ПРОТИДІЇ ДЕСТРУКТИВНІЙ
ДІЯЛЬНОСТІ АГЕНТІВ ВПЛИВУ
101. **Ощипок І. Ф., Бондаренко О. О.** 619
АСПЕКТИ ІНФОРМАЦІЙНО-ПСИХОЛОГІЧНИХ ОПЕРАЦІЙ У
ВЕДЕННІ СУЧАСНИХ ВІЙН

PHILOLOGICAL SCIENCES

102. **Doroshenko V., Vyshnevskya M.** 625
FEATURES OF ARTISTIC STYLE DUE TO THE SEMANTIC
DIVERSITY OF ENGLISH VOCABULARY
103. **Rampura S., Kutepova Th.** 629
THE ROLE OF TRANSLATION IN PRESERVING CULTURAL
IDENTITY
104. **Бондаренко А. О.** 637
КЛЮЧОВІ АСПЕКТИ ВПЛИВУ ГЛОБАЛІЗАЦІЇ НА
МУЛЬТИЛІНГВАЛЬНУ КОМУНІКАЦІЮ
105. **Жарко С. Ю.** 642
МЕТОДИ ВИКЛАДАННЯ «ЛАТИНСЬКОЇ МОВИ» ДЛЯ
СТУДЕНТІВ ІСТОРИКО-КУЛЬТУРОЛОГІЧНИХ
СПЕЦІАЛЬНОСТЕЙ

PHILOLOGICAL SCIENCES

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FEATURES OF ARTISTIC STYLE DUE TO THE SEMANTIC DIVERSITY OF ENGLISH VOCABULARY

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Abstract: This research is dedicated to analyzing the impact of the semantic diversity of English vocabulary on the formation and characteristics of artistic style. It examines how phenomena such as polysemy, homonymy, synonymy, and the broad spectrum of phraseological units are utilized by authors to create multi-layered imagery, enhance expressiveness, and deepen the text. The role of lexical polysemy in the creation of stylistic devices (puns, metaphors, allusions) and its influence on the reader's interpretation of a literary work is clarified.

Keywords: artistic style, English vocabulary, semantic diversity, polysemy, stylistic devices, expressiveness, interpretation.

Introduction. The relevance of the study is in the need for a deeper understanding of the mechanisms by which the richness of English lexical resources shapes the unique features of artistic style. Due to its history and constant interaction with other cultures, the English language has a vast and multifaceted lexical fund, which is a powerful tool for the creative realization of writers. Understanding how this semantic diversity is transformed into artistic expressiveness is key to literary

studies and linguostylistics.

The purpose of the study is to identify and analyze the features of artistic style that are directly determined by the semantic diversity of English-language vocabulary.

Research objectives: to identify the main manifestations of semantic diversity in English vocabulary (polysemy, homonymy, synonymy) and their role in literary texts; to systematize stylistic techniques based on lexical polysemy; to analyze examples of the use of semantic diversity of vocabulary to create imagery and expressiveness in the works of English-language authors; to determine the influence of semantic diversity on the process of reader interpretation.

Research methods include the descriptive method to systematize lexical phenomena, the stylistic analysis method to study the functioning of lexical units in an artistic context, the contextual analysis method to establish the dependence of lexeme meaning on its environment, and the comparison method to compare the use of vocabulary by different authors.

Presentation of the main material. The semantic diversity of English vocabulary as the basis of artistic style lies in the fact that it is characterized by a high degree of polysemy (multiple meanings) and a significant number of homonyms, which becomes the cornerstone for the formation of artistic style, as it allows the author to invest not one, but several potential meanings, enriching the textual space [4, p. 27].

Polysemy (for example, the word “fire” can mean “fire,” “shooting,” “passion,” or “to dismiss from work”) is a powerful tool for creating metaphorical and symbolic images, providing depth of subtext.

Homonymy (words that sound the same but have different meanings, such as “know” and “no”) is often used to create puns and wordplay, adding an element of humor or irony to the text.

The stylistic functions of synonymy and antonymy are expressed in the fact that the wide range of synonyms in English gives the writer the opportunity to subtly gradate meanings, avoid lexical repetitions, and emphasize stylistic registers. For

example, instead of simply “said,” one can use “whispered,” “muttered,” or “declared,” which radically changes the perception of the dialogue.

Antonymy is used to create contrast, oxymorons, and emphasize the internal conflicts of characters or contradictions in the world of the work, providing drama and expressiveness.

The role of phraseological units and idioms is that they (idioms, proverbs, sayings, winged expressions), as a concentrated expression of the culture and history of the language, provide the text with color, authenticity, and emotional coloring, and artistic style often uses their transformation – changing one of the components to create an unexpected effect or humor, for example, changing a well-known expression to give it a new, ironic meaning.

The impact on interpretation and reader perception is evident in the fact that the semantic diversity of vocabulary not only enriches the text, but also complicates the process of interpretation [1, p.48], since polysemy forces the reader to become more actively involved in co-creation, choosing the most relevant meaning from a range of possibilities, which makes reading multi-layered and individual, and this is where one of the key features of artistic style lies – its potential polysemy.

Conclusion. The semantic diversity of English vocabulary is a determining factor in the formation of many features of artistic style. The phenomena of polysemy, homonymy, branched synonymy, and a wide range of idioms serve as a powerful arsenal for English-language writers to create multifaceted images and enhance subtext, implement stylistic devices (such as puns, metaphors, and symbolism), and ensure a high level of expressiveness and emotionality.

Understanding these mechanisms enables a deeper appreciation of the authors' skill and the multi-layered nature of their work. Further research may focus on specific genres or individual writers' styles.

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